

WOMAN'S VARIED INTERESTS

MORNING FROCKS FOR HOT DAYS

Blue Serge Wards Off Early Coolness, and Linen, Especially in Combinations of Pink and White, Is Fresh Looking.

BLUE, in the omnipresent light-weight serge, is to be a fashionable color again this season at both the seaside and the mountains. It is the preferred tone for the wisest frock, which is not only most comfortable to wear during long journeys but is sure to be needed on cool mornings.

All the new models of this type are as simple as it is possible for designers to make them. Their style depends wholly upon some minor detail of bodice or sleeve, or upon an attached accessory. A model in dull blue serge, for instance, owes its individuality to a deep yoke starting from under the arms of the bodice, with the blossomed fronts puckered into it.

Skirt Has Hip Yoke.

Diagonally shaped pieces of the serge, wide at the waistline, pointed at the armholes and lying smoothly against the sides of the figure are crossed by a four-piece black satin girdle starting from under black satin buttons on the slanting edges of each triangle. At front and back they are loosely knotted four inches below the self-material belt, and fall upon a skirt attached to a hip yoke at sides and back, but in front gathered to the waistband. White net frills finish the long, set-in sleeves and the V-shaped neck of a morning frock of marked simplicity.

Tabs with apertures for buttons catch up the side fullness of the blue serge skirt, which at its top is gathered to a belt supporting a novel V-shaped bodice.

At back and front this bodice is caught with self-tabs, and buttons to the center of a flat falling full collar about the rounded-out neck of a white dotted net blouse, whose cut-in-one moderately full sleeves are finished at the wrist with frill-edged band cuffs in plain net. Practical is this frock since on cool mornings a blouse in crepe or some kindred fabric may be worn in lieu of the one in lingerie.

A second example of a frock with which different blouses may be worn is in white linen. The flounces on its three-tier skirt are of even width, with the uppermost one overlapped about the hips by a sleeveless bodice, sharply V-neck at front, back and underarms. Wherever points occur, their tips reveal a finely tucked white net gumpie whose rounded-out neck and embroidered net elbow sleeves are finished.

Pink and White Girls.

Pink and white is used in many a girlish-looking morning frock. One model has a latticing of pink roses patterned upon the white crepe of a tunic belonging to a skirt carrying two wide flounces. The tunic, which is drawn over a white bodice gathered into a plain net Victorian yoke, has sleeves meeting far below the shoulders, merging into fronts which cross at the

waistline under a white belt and rounding apart from each other at the top of the skirt's uppermost flounce.

Handkerchief linen is the material of a rose-and-white morning costume of unusual individuality. Over its scant, straight skirt opens an equally straight upper skirt, terminating just above the ankles. Partly filling this opening is a narrow little tablier, gathered between white composition buttons set on a narrow white linen belt in line with the outer edges of an over-waist, the back and front of which run to points at the neck. The deeply rounded neck shows the embroidered white yoke of a blouse, the narrow sleeves of which end plainly a few inches below the elbow.

Too picturesque for any place other than a summer resort is the hat to this, pink-and-white linen costume, which is a huge shovel-shaped affair in white straw faced with plain pink. The full crown is of linen and the trimming is an enormous double-looped wired bow of white organdie.

Need Little Material.

A very few yards of linen are needed for morning frocks of the skirt-and-skeleton-bodice type. One of the new models in peasant blue linen has a plain and very scant skirt, which at the back runs half way to the shoulder blades and there extends into long, four-inch wide tabs. These cross each other at the bust and following the lines of the pointed front opening of a finely pleated blue batiste bodice are white ball buttons fastened to its shoulders.

Seven-inch wide bands make the lower half of the cross-pleated sleeves, and the narrowest of white batiste frills outline the neck. With white gloves, white pumps and a narrow black velvet ribbon throat band this frock is exceptionally smart. The same model might be made up in Canton, dark green, rose or pale yellow.

Even Foulard Is Used.

Foulard has not been neglected by summer morning frock designers, for never has this printed silk been more alluring.

The time-honored blue-dotted white pattern was chosen for the development of a model whose salient feature is the epaulet. This military detail appears as a box-pleated frill outlining the top of a gathered, set-in long sleeve, the career of which it follows to the armhole. It also serves to trim a bolero, the white-faced lower front corners of which turn upward and are nailed in place with blue-covered buttons.

A second box-pleated frill outlines the square neck of a blouse matching the bolero's facing and soft belt. The belt heads an overskirt which falls in deep, inverted box-pleated points over the side of a narrow skirt, which gains extra width through being slightly caught up to the center of its waistband.

Hats Become Broader

Close Fitting Models Followed by Those with Wide Brims.

FOR the last two months hats have been made with high crowns and narrow brims, but with the coming of summer they are greatly changed in shape as well as in the material used in making them. A material that has not been used for about fourteen years has again come into vogue, that is, horsehair braid, and with it has also come hand sewed hats.

Sketched on this page is a black hat that could be worn for a tea or wedding. It is of horsehair and maline braid over a fine wired shape. It has the new wide brim, which rolls slightly on one side, with a moderate size crown. The crown and brim are of black horsehair braid, while the under part of the hat is of black maline braid. A bird of paradise is placed in the direct front, and at the top and bottom of the crown are narrow pieces of black ribbon, forming small bows in the front. A hat of this kind is striking, especially when tilted a little on one side. Price, \$60.

Tower of London Model.

Semi-tailored hats are always in demand, as they can be used for many occasions. Sketched on this page is a hat that could be worn with a tailored suit for motoring or with a white shirtwaist and skirt when going to the club. It is of black Tagal straw, faced with white moire ribbon, which also forms a band around the base of the crown. The hat is trimmed by four pairs of small black wings, placed at the top of the moire band. The shape of this hat is taken from the hats once worn by the men in the Tower of London. Price, \$12.

Red and White Combined.

A particularly smart looking hat model is hand made, with a crown of white satin, slightly gathered at the top, and a brim of white braid. The hat is faced with white satin and is

trimmed on each side of the crown by cherries, which relieves the white. Although simple, it is exceedingly smart. Price, \$10.

Colored Band on Peanut Straw.

A hat that is light, but good looking, is of peanut straw with a rolling brim, trimmed with an imported colored band made of straw, which is finely

trimmed on each side of the crown by cherries, which relieves the white. Although simple, it is exceedingly smart. Price, \$10.

As a rule, motoring hats are not attractive, but a shop that is very conservative is showing one that is smart looking. It is of brown Yetta braid and trimmed around the base of the low crown with flowers, caught at one side with a pair of brown wings. This hat is faced with changeable brown silk. Price, \$10.

Shown by the same shop is another attractive model in which are combined excellent workmanship and style. It is a Milan in natural colored straw, with rather a high crown, trimmed at the base by hand made flowers in delicate shades and faced at the top with a pale shade of blue crepe de Chine, which harmonizes with the flowers and the velvet bows on each side. Price, \$12.

Brown Motor Hat.

As a rule, motoring hats are not attractive, but a shop that is very conservative is showing one that is smart looking. It is of brown Yetta braid and trimmed around the base of the low crown with flowers, caught at one side with a pair of brown wings. This hat is faced with changeable brown silk. Price, \$10.

Shown by the same shop is another attractive model in which are combined excellent workmanship and style. It is a Milan in natural colored straw, with rather a high crown, trimmed at the base by hand made flowers in delicate shades and faced at the top with a pale shade of blue crepe de Chine, which harmonizes with the flowers and the velvet bows on each side. Price, \$12.

Except where the flowers have been conventionalized and grouped in tiny bunches at regular intervals between the stripes, or when they appear in the more modern designs, which are shown in toile de Jouy and have come to us from the studios of Vienna and Paris, the rambling designs of flowers in large patterns have for the moment lost their place in the country house, unless, perhaps, in the exception when birds appear in the design, then foliage and flowers become again a part of the decoration.

Now that the work of the modernists has outgrown its novelty abroad it is finding an awakening appreciation here, as is evidenced by the effects of color and design now available in both hangings and rugs. Even in the woollen rugs, with centres of one solid color, the border is made to duplicate that of the hangings. Other simple weaves and fabrics have felt the touch, and textiles of marvellous hues are to be had to meet the demand for daring color combinations and unusual design.

Black, which last season formed the background upon which the vivid colors of brilliant flowers and birds stood out in bold relief or served to silhouette the familiar figures characterizing Chinese designs, now appears as a telling line or stripe in an otherwise colorful pattern, or possibly as a stencilled outline against the creamy ground of an undyed linen fabric. Black and white combined has become a favorite scheme for curtains and can also be found in materials for window draperies, such as Madras, in a small lattice pattern. For this purpose nets of the finest mesh, together with the scrims with printed flower borders, have won the greatest popularity.

Black and white effects in carpet, simulating the large checkered marble flooring, is an unusual adaptation for this purpose of a color combination which finds a particularly happy expression in the quaint jars and compotes of Viennese china, whose decoration consists of black stripes or diamonds upon a highly glazed white background.

In a room where black prevails a



The morning gown shown at the left is of deep blue foulard, with girde and second tunic of striped silk. The upper tunic is more fully gathered than the lower one and the blouse is the simplest of models, with wide flaring collar and turned-back cuffs. The model at the right is of pink and white handkerchief linen. The dress proper, of pink, has a row of simulated buttonholes on one side of the blouse and a half-girdle that crosses the white linen vestee under it.



COUNTRY HOUSE DECORATION

Stripes, Which Play So Important a Part in Dress Materials, Become the Keynote of Country Home Refurbishings.

WITH the stripe the "dernier cri" of fashion, it is perhaps not remarkable that it should likewise have influenced the scheme of summer decoration. It has become the prominent note in hangings and draperies this season and has relegated the familiar flowered chintz to comparative obscurity.

Except where the flowers have been conventionalized and grouped in tiny bunches at regular intervals between the stripes, or when they appear in the more modern designs, which are shown in toile de Jouy and have come to us from the studios of Vienna and Paris, the rambling designs of flowers in large patterns have for the moment lost their place in the country house, unless, perhaps, in the exception when birds appear in the design, then foliage and flowers become again a part of the decoration.

Now that the work of the modernists has outgrown its novelty abroad it is finding an awakening appreciation here, as is evidenced by the effects of color and design now available in both hangings and rugs. Even in the woollen rugs, with centres of one solid color, the border is made to duplicate that of the hangings. Other simple weaves and fabrics have felt the touch, and textiles of marvellous hues are to be had to meet the demand for daring color combinations and unusual design.

Black, which last season formed the background upon which the vivid colors of brilliant flowers and birds stood out in bold relief or served to silhouette the familiar figures characterizing Chinese designs, now appears as a telling line or stripe in an otherwise colorful pattern, or possibly as a stencilled outline against the creamy ground of an undyed linen fabric. Black and white combined has become a favorite scheme for curtains and can also be found in materials for window draperies, such as Madras, in a small lattice pattern. For this purpose nets of the finest mesh, together with the scrims with printed flower borders, have won the greatest popularity.

Black and white effects in carpet, simulating the large checkered marble flooring, is an unusual adaptation for this purpose of a color combination which finds a particularly happy expression in the quaint jars and compotes of Viennese china, whose decoration consists of black stripes or diamonds upon a highly glazed white background.

In a room where black prevails a

piece of Martine glass or even a reproduction in the beautiful translucent coral red characteristic of this glass, simple in outline, makes a delightful touch of color to relieve the sobriety of the decoration.

When filled with white flowers or those of the same tone as the glass the effect is particularly charming. Green and yellow are also used in a variety of designs for finger bowls, boxes, compotes and vases, all without ornament.

In the matter of furniture, painted wood in soft gray tones makes an appropriate and inexpensive means of supplying the daintiness and simplicity associated particularly with the bedroom of the country house, and is newer than white. Cushions for chairs with undecorated frames can be made of poplin, of soft Du Barry pink or old French blue at prices not excessive.

Lacquer furniture, while rarely to be found in the original, has proven a satisfactory substitute and, when carried out in detail that furniture of lighter wood could not suggest, lends a dignity to the bedroom or living room. It gives character to the room and offers a harmonious background for fine bits of Chinese embroidery, which can be used as draperies for lamp shades.

Where moderate expense must be considered, the many attractive reproductions of blue hawthorn and other ware make desirable bases for lamps. The latter coloring and design can also be carried out in jardinières and chintz draperies, but possibly to better advantage where the furniture is Chinese Chippendale.

Fascinating in its daring designs and colorings is the glazed English chintz, now often used for window shades. Again the stripe—this time in soft pinks on a white ground—a narrow China blue and green in even a still broader stripe testify to the popularity of this character of decoration and are to be used in a room necessarily of corresponding treatment in the curtains, cushions, etc., and with plain wall coverings.

White painted woodwork completes the scheme, which is particularly adaptable to the country house break-

fast room. In such a room, too, can be used the iron doorstep; a basket of flowers painted in natural colors used against the white doors on which the white painted tin or "tole" door plates decorated with sprays of flowers consistently carry out the detail.

Tole waste baskets, boxes, candlesticks, sconces, vases, bookends and

shades for hanging lamps, with all the charm of the oldtime decoration of coloring, can be found in the studios here, a temptation to every woman who understands the beauty of this almost forgotten decorative art.

While above all the country house accessories, the telephone is unquestionably the one of greatest service, modern ingenuity and invention have not succeeded in devising an appropriate disguise, unless inclosed within a booth or closet. Any feature contributing toward the beautifying or concealment of the instrument is gladly welcomed, such as the attractive new leather pinwheel shaped "fonelists," which fit around just back of the mouthpiece. These are made also in "leatherette" and in a variety of colors, such as purple, blue, rose, green and yellow with a delicate tooled decoration. Each leaf of the pin wheel, so to speak, is marked with a letter, and if pulled out from the list can conveniently give the desired address or number, even while the telephone is in use.

The rests, or wooden brackets, especially made for the telephone, are constructed to fit in a corner at any convenient height and consist of supports with a single shelf decorated in Italian floral designs upon yellow or green backgrounds, or in a Chinese decoration against a background of the same tones. These are especially desirable in a hallway where a table would be awkward and an encumbrance.

In china, for table use, the copies of old Chelsea, Wedgwood and Spode are the newest and most desirable substitutes for the old, and in their gay flowered designs and brilliant pheasant colorings make strong appeal for country use. The new tiny silver flower holders, with five small rings attached to a slender bar to hold short stemmed flowers, such as violets, when fitted on to the edge of the finger bowl, are also decidedly effective and decorative.

Children's rooms in their diminutive detail have received more attention than ever this summer. In the studios and shops scarcely a feature that is made for grown-ups is not duplicated now in miniature for the child. The painted furniture, decorated with Noah's ark animals and farmyard scenes, is a favorite type for nursery use. This includes a mirror in a gray painted frame, at the top of which a cartouche, in which appears a chicken in relief, is typical of the fanciful decoration now made to please the child. Where a door from the nursery opening into an adjoining room is to be kept open or at a desired angle, a large sized wooden cat with curled tail above its back makes an amusing doorstep. These are painted black, and although made in an exaggerated size with a weighted base can easily be carried from place to place.

Hurry Up Call to Those Who Have Not Yet Planted the Summer Garden

JUNE now, and high time you bedded out **ASTERS, SNAPDRAGON** (the new cut flower kinds), zinnias, calendulas, chrysanthemums, carnations, coleus, cannas, petunias, verbenas, double stocks, salpiglossis, gladioli, **SALVIAS, COSMOS**, thunbergias, ice pinks, double nasturtiums, ivies, feverfew, lobelias, phlox, and in perennials, coreopsis, golden glow, akedis, wistarias, ampelopsis, larkspur, torgetment, pansies, and many others. **WE** supply you express paid any 20 plants of above for \$1.00, any 55 for \$2.50, any 120 for \$5.00.

In vegetable plants, tomato, cabbage, celery, lettuce, parsley, cauliflower, 50 for \$1.00; egg and pepper plants 35 for \$1.00, prepaid.

AN ASTER BED planted with our succession of varieties, early, mid-season and late, will give you cutflowers from mid-JULY until frost. **IN ALL** colors, white, lavender, shell pink, deep pink, purple, etc.

NOTE: GERANIUMS nearly sold; only 20% of an order can be supplied in geraniums, good plants not in bloom. **STAMPS** not accepted. **MENTION** of this medium insures extras added.

THE HARLOWARDEN GREENHOUSES

GREENPORT NEW YORK

FLORAL HAMPERS of cut flowers delivered at \$1, \$2, \$3 to \$5 each—Carnations, Snapdragons, Stocks, Etc.

If You Are Shopping

and can't find exactly what you want, call **The Tribune Information Service, Beekman 3000**, and we will tell you **WHERE TO GET IT**. Or,

If You Are in a Hurry

and haven't time to write us, or if you don't want to run around in the shops on these hot days, searching for any article of apparel, **PHONE US**, and we will help you out.

THE TRIBUNE has just installed an **INFORMATION SERVICE**, to save time and energy for you by **TELLING YOU WHERE** you can get **ANYTHING YOU NEED**, whether it be a button, a bathing suit, a governess or a rag carpet.

This **INFORMATION SERVICE** will be open to the use of **TRIBUNE** readers from 10 a. m. to 6 p. m. daily.

CARPET CLEANSING

RUGS AND ALL FLOOR COVERINGS. Largest in the World. Every detail 44 years' experience. **THE THOS. J. STEWART CO.** B'way, cor. 46th St., N. Y. Phone 3496 Bryant. Erie, cor. 5th St., Jersey City. Phone 3400.

WOMAN'S PAGE BINDERS

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, 35c, postage prepaid. **NOTE**—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.